

タタの国

タタの国

BIG SPIRITS COMICS

岩明均



タタの国 2 岩明均

小学館

奇
2
の
国

THE SPIRITS COMICS

THE SPIRITS COMICS

岩 明 均

Chapter VIII

BRUNNEN

The Project Scenellione



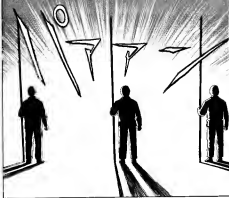






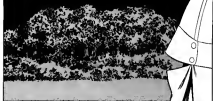
















MURDER COMPANY PRESIDENT MURDER CASE IN MANGA WORLD









WELL, THE
PROBLEM
ISN'T A
LEGAL ONE
PER SE.



I'M SORRY
IT'S MY FAULT I
LOST MY CONTROL
MY OWN CIRCUM-
STANCES. THESE TWO
HAVE NOTHING TO
DO WITH IT SO
PLEASE



DID
YOU
SEE
IT?

So



.....



PEOPLE
HOLDING
TORCHES ON
LONG STICKS
FORMED A
LARGE CIRCLE
AND BEAT THE
GROUND. THEN
SOMEONE LIT
BRIGHTLY
SHEDDING FIRE-
WORKS THAT
WENT UP
STEADY



DID
WE
SEE
WHAT?



"WHAT".
HE
SAYS...













































Let's
get
out of
here

Uuu!
That's
disgust-
ing!



It's not
even
stuck on
it looks
more like
it's buried
into it!



Da!!



Uuu

Come
on
let's
go



You
saw it
must?

Heh...
heh heh
heh... you
bastards.





G
A
L
L
E
R
Y







FOR A USER, APPLICATION
IS ADDED TO MANDARIN'S POWER







WE
HUMBLY
REQUEST
THAT YOU
SOMEHOW
DEAL
WITH
YOUR
DEAR
FACE.



What?



INSTEAD, WE
WOULD LIKE
TO REQUEST
THAT YOU
CURTAIL THE
MADURAWA
TOWN CASE
INVESTIGA-
TIONS.



.....

MR.
COVER
UP FOR
A MERE...



H-HA-
HAHA-
HAHA!



ANOTHER

ANYWAY, I'LL DECIDE
WHEN I'VE
SEEN IT
FOR
MYSELF.







POSSIBLY YOUR LOVER...







• DECEPTION







A few
days
later



HE'S
BEEN
LIKE THIS
EVER
SINCE HE
CAME
BACK
FROM
THAT
TRIP

WHAT'S
WRONG?
YOU
LOOK
DOWNED
OUT



How
Look? It's
Nao-
MARI-
SENPAI



HUH?
DID HE
MAKE
HIM
MAD?



AAAAHA!
COME TO
THINK OF
IT, YOU'RE
PROBABLY
RIGHT.

REALLY?
HASN'T HE
ALWAYS
BEEN LIKE
THIS?



THE POWER
OF THOSE
"WHOSE
HANDS
REACH"
ULTIMATELY
HAD NO USE
AT ALL.



IT'S JUST
THAT I
THOUGHT
I'D BETTER
SAY
SOME-
THING.



STOP IT!
IT'S NOT A
LAUGHING
MATTER!



WHY?
WHY SO
WATCH..?



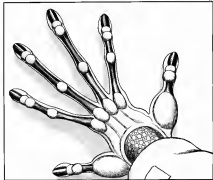
BUT IF I COULD
USE MY POWER
WELL ENOUGH TO
OPEN LARGE
HOLES IN ARMOR
AND CLIPS, THERE
WOULD HAVE TO
BE SOME KIND OF
USE FOR IT..









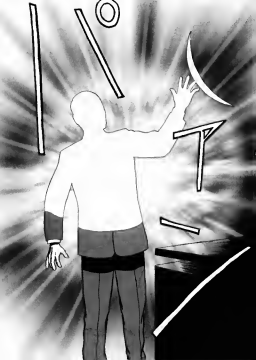












CLEANER THE SW
TRANSLATOR, THE
EXPERIMENTAL

SW

NO MORE OF THE EXPERIMENTAL

EXPERIMENTAL



Chapter X

I CALL IT
"INTUITION"
BUT TO THINK
YOU'RE
SACHER'S
BOYFRIEND?
I WAS
SHOCKED.

IT'S LIKE
HOW WE
BOTH
NOTICED
THERE WAS
SOMETHING
STRANGE
ABOUT EACH
OTHER.

Hands That Reach

AHH...
WHY...

HUH?
WHY?
DON'T WE
LOOK
AHEAD?

CH
WA
A!!

H
A
N
D
S

T
H
A

T
A

K
A

Chapter X



The Project Secretaries









BUT I
WONDER
WHY THOSE
GUYS AT
MAGNUM
DIDN'T SAY
ANYTHING
ABOUT IT?



THAT
MAY NOT
BE THE
PROBLEM

No...



HUH?
YOU HAVE
"HANDS THAT
REACH" TOO,
OHGEMAN?



ANYWAY, I'M
GOING TO
TEACH YOU
HOW TO USE
YOUR ESP



FIRST OF ALL,
YOU'VE BEEN HARKING
A FLAME SURFACE AND
FOCUSING YOUR ENERGY
ON IT, RIGHT? IF YOU DO
THAT, MOST OF THE
ENERGY WILL REACT
WITH THE MATERIAL
AND DISSIPATE.



...YEAH,
DON'T
CALL ME
"OHGEMAN".
YOU DON'T
HAVE THE
RIGHT



BUILDS
UP?



SO IT
NEVER
BUILDS
UP





CAN
YOU
SEE IT?





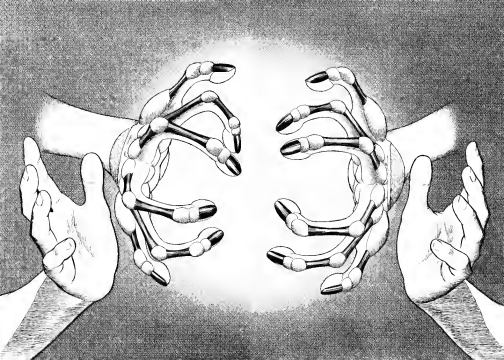


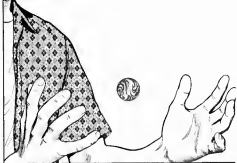


























Huh?



OUT-
SIDE
THE
WIN-
DOW?



DOES IT
HAVE A
NAME?

THAT
BALL-
SHAPE
THING...
WHAT
IS IT?



NOT EVEN
I GET THE
PRINCIPLE
BEHIND
THE NAME.

THAT'S
WHAT IT'S
CALLED
AMONG
US WHO
KNOW
OF IT.



IT'S CALLED
"OUTSIDE
THE
WINDOW"



IT'S
THE
SAME
WITH
YOU,
RIGHT?



IN A NUTSHELL,
THOSE WHOSE HANDS
REACH" AND THOSE WHOSE
HANDS CAN REACH
"OUTSIDE THE WINDOW"
YOU STRETCH YOUR HANDS
OUT, CAPTURE A LITTLE OF
WHAT'S "OUTSIDE THE
WINDOW" AND BRING IT
BACK. I'M NOT ONE OF
THOSE WHO OPEN
WINDOWS" SO I CAN'T
SEE WHAT'S "OUTSIDE
THE WINDOW"
BUT MY "HANDS CAN
REACH" IT



OUTSIDE
THE
WINDOW"...
SO THE BALL
IS CALLED
OUTSIDE
THE
WINDOW"











Chapter XI

THE
SOUTH
HILL
MUSEUM
OF
ART
AND
CULTURE
OF
THE
CITY
OF
SAN
JOSE
COSTA
RICA



The Project Organization





Marukami

Masaharu

Hey guys!

POPPER MATHIAS

IN
FACT
I FEEL
REALLY
GOOD!

Five

HOW
ARE
YOU?

YEAH...
THAT WAS
BECAUSE I'D
JUST BEEN
CONCENTRATING
REALLY
HARD ON
SOMETHING

REALLY?
YOU DIDN'T
SOUND TOO
GOOD WHEN
I CALLED
THE AFTER-
NOON









ALIEN
JUST
LISTEN.



ARE
YOU
DRUNK?



ARE
YOU
GRAY
HAIR-
MARR-
HUN?



THAT
THAT'S
RIGHT...



AND
FLAME
THREE
GENERAL
SHIMADERA
MICHIMASA
IN BATTLE



DISAGREED
WITH THE GENER-
ALLY ACCEPTED
MAYURAMI
MAYURAMI
BETWEEN THE
MAYURAMI-GENE
THEORY THAT
MAYURAMI VILLAGE
SHOULD-HANDS
DESTROYED THE
SHIMADERA
ARMY...



IS
ABSOLUTELY
ACCU-
RATE!

I THINK
MAYURAMI-
GENE'S
THEORY...

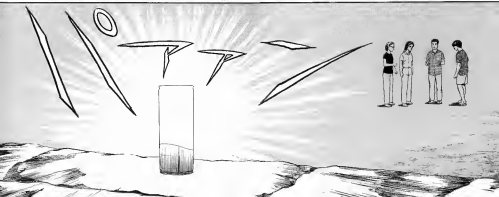


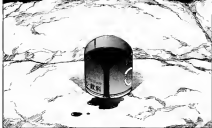
IT'S LIKE
PLAYING NO
TORA-SAN²
ACTING
SERIOUS
AND
GIVING A TALK

²“Tora-san” refers to the “Tora-san” film series. “Playing no Tora-san” is a metaphor for a film series called “Oshichi no Tora-san”.

















THERE ARE A BUNCH OF WEIRD MEN WALKING AROUND THE TOWN AROUND ALL KINDS OF CRIMES.

IN THAT CASE, THEY PROBABLY WENT TO TAMA BEACH-- AND A PLACE AS WELL--

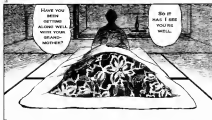
IT SEEMS LIKE THEY'RE TRYING TO FIND PEOPLE WITH HANDS LIKE THIS PUNCH!

GRAND-UNCLE'S PLACE?



© Tea House















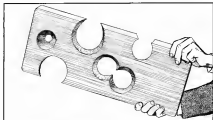














Chapter XII

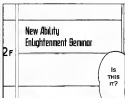
THE GORGON CALLED



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I HAVE
A FEELING I'VE
HEARD THAT
NAME
SOME-
WHERE
BEFORE



New Ability
Enlightenment Seminar

2F

IS
THIS
IT?



.....

AH
WELCOME.
COME IN,
COME IN.



HELLO



PRODUC-
TION
TESTING
DIRECT-
ING...

YAGIHARA'S
HELPED ME
WITH A LOT
OF STUFF



MY
NAME IS
YAGIHARA.
NICE TO
MEET YOU.

WELCOME.
SO YOU'RE
MINAMIMARU.

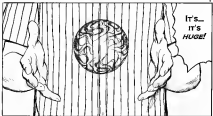


NICE TO
MEET
YOU



He strikes me as thoughtless and foolishly honest. Hell, drag us down if we're not careful.







BUT I CAN'T MAKE ONE THIS BIG













I DON'T
MEAN
ONLY
USE THAT
LIKE THE
TRASH
PROBLEM
FOR
EXAMPLE.



IT'S PERFECT
FOR VIP
ASSASSINATIONS.
YOU COULD
BECOME A
TERRORIST.



A MAJOR
EXAMPLE
IS
NUCLEAR
WASTE.

YOU
COULD
USE IT TO
DEAL WITH
WASTE
THAT'S
DIFFICULT
TO DIS-
POSE OF.



.....



I SEE...

SHIT.
I DIDN'T
EVEN
THOUGHT
OF THAT.



.....



I WAS
JUST
GIVING
AN EX-
AMPLE...

YEAR...
WELL...



WE
DON'T
EVEN
KNOW
WHAT'S
ON THE
OTHER
SIDE.

BUT IS IT
OKAY TO
DISPOSE OF
NUCLEAR
WASTE BY
PUTTING IT
"OUTSIDE
THE WIN-
DOW"?







ON
HOW TO
WEIRD
MY
MIND...

A NIGHT
ON
HOW TO
TRAIN...



WHAT?
BUT
THAT'S...

WHAT DO
YOU MEAN,
WHAT? ISN'T
IT OBVIOUS?
THE DASH-
SON BALL!



IT'S EXCLUSIVE
TO PEOPLE
BORN
INTO THE
MARIJAM
CLAN, PEOPLE
CONNECTED
TO MARIJAM
VILLAGE.

I'M
SORRY
TO TELL
YOU
THIS
BUT THIS
POWER



YOU
KNOW
WHAT I'M
SAYING?



JUST A
SECOND? WHAT
DO YOU MEAN
TRAIN?



OR SO
I WAS
TOLD...











SORRY, I JUST
WANTED YOU TO
HELP ME OUT. I
NEED YOU TO GO
THROUGH THESE
BOOKS AND
RECORD THE
YEAR, MONTH AND
DAY OF EACH
FESTIVAL HELD
IN MARUKAME
VILLAGE.

WAAAAA!!



IS SOME-
THING
WRONG,
EMI-
SHEMI?



AS EXPECTED OF
MARUKAME-SENSEI'S
RESEARCH, EVERYTHING
IS RECORDED IN
SUPERB DETAIL BUT...
THE DATES OF THE
FESTIVALS ARE
UNEXPECTEDLY FEW
AND FAR-BETWEEN.



NO, WAIT.
THE OLDEST THE
SEVEN-DAY
FESTIVAL BEGAN
ON THE 25TH
OF MAY, 1254.
THE SIXTH
YEAR OF THE
KINCHOU ERA.



OH, THIS SEEMS
TO BE THE OLDEST
OF THE CLEARLY
RECORDED GATES
IN THE FOURTH
YEAR OF THE SHIN
ERA, 1286. A
FESTIVAL STARTED
ON THE 8TH OF
MAY AND
CONTINUED FOR
SEVEN DAYS.

Festival Starting Date

<i>6th year of the Koshu Era (1544)</i>	<i>25th of May</i>
<i>4th year of the Eishu Era (1596)</i>	<i>6th of May</i>
<i>3rd year of the Genroku Era (1620)</i>	<i>4th of May</i>
<i>4th year of the Koryaku Era (1625)</i>	<i>10th of May</i>
<i>26th year of the Gendai Era (1695)</i>	<i>17th of May</i>
<i>3rd year of the Taiho Era (1723)</i>	<i>26th of April</i>
<i>6th year of the Tenmei Era (1765)</i>	<i>23rd of May</i>
<i>7th year of the Genna Era (1547)</i>	<i>29th of April</i>

THEY
DON'T
EVEN
START IT
FROM A
PERIOD
IN MAY







OLD JAPANESE CALENDAR

MAY 25TH, 8TH YEAR OF THE KENCHOU ERA

MAY 8TH , 4TH YEAR OF THE EIKIN ERA

MAY 4TH, 3RD YEAR OF THE SHOUAN ERA

MAY 13TH, 4TH YEAR OF THE KARYAKU ERA

MAY 17TH, 26TH YEAR OF THE QUEI ERA

MAY 26TH, 3RD YEAR OF THE TAIJI ERA

MAY 23RD, 8TH YEAR OF THE TENBUN ERA

APRIL 29TH, 7TH YEAR OF THE EIROKU ERA

GREGORIAN CALENDAR

JUNE 18TH, 1254

JUNE 17TH, 1294

JUNE 19TH, 1303

JUNE 18TH, 1329

JUNE 19TH, 1429

JUNE 19TH, 1523

JUNE 19TH, 1539

JUNE 18TH, 1564

日本の旧暦

西暦 (グレゴリオ暦)

建永6年5月25日

西暦 1195年6月18日

永仁4年5月8日

西暦 1196年6月17日

正安3年5月4日

西暦 1301年6月19日

暦4年5月13日

西暦 1309年6月18日

永享26年5月17日

西暦 1419年6月19日

大永3年4月26日

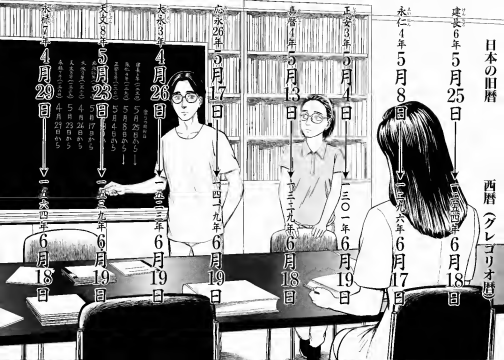
西暦 1423年6月19日

天文8年5月23日

西暦 1539年6月19日

永禄7年4月29日

西暦 1564年6月18日



















Chapter XIII





I'VE BEEN
TOO CARE-
LESS...



August

JUST
TRYING
HARD, EVEN
THOUGH
I STILL
HAVEN'T
FOUND A
JOB THIS
LATE IN
FOURTH
YEAR



THERE
MUST BE
A WAY



BUT
THERE'S
A WAY



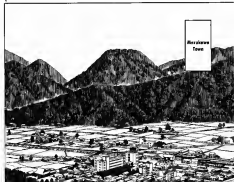
Who
CAN DO
THIS?

JAPAN! THE WORLD!
HOW MANY PEOPLE ARE
THERE ON EARTH...





IF YOU'D EVER
WORRIED
ABOUT
GETTING
A JOB.















I'M SORRY!
I CAN'T
TELL YOU!
PLEASE
FORGIVE
ME!



SINCE
WE'RE TWO
OF A KIND
HEHEHEH



YOU'RE
OVERREACTING
TANIYAMA.
ALL I WANTED
TO DO WAS
DROP BY AND
SAY HI.



SORRY
BUT COULD
YOU GO BACK
TO THE
CAR FIRST
AHEAD
OF ME?

YEAH, BUT
WHAT ARE
YOU GOING
TO DO?





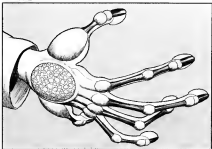














THE
MURDER
IN MAY



YORIYUKI, WHAT
ARE YOU TRYING
TO ACHIEVE?
DOES IT HAVE
ANYTHING TO
DO WITH THE
STRANGE MEN
THAT CAME TO
OUR TOWN?

.....



EVERYONE
REALIZED
IT...

IT WAS
COMMITTED
BY
ONE FOR
WHOM THE
WINDOW
IS OPEN.

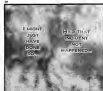


.....



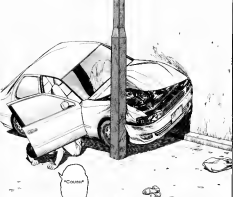
It...
WAS YOU,
WASN'T IT,
YORIYUKI?





















HEY, YOU
KNOW, YOU
REALLY
SHOULDN'T
JOKE AT A
TIME LIKE
THIS...



Huh?

WHEN I'VE
DONE THAT,
YOU'LL BE
ABLE TO
MOVE THE
CAR WITH
EASE!



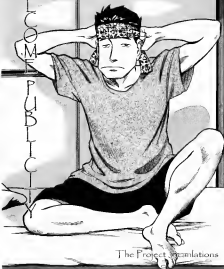
I'M GOING
TO BRING
DOWN THE
STREET
LIGHT!







Chapter XIV



The Project Animations





THE
HISTORY
OF OUR
VILLAGE...
THE HISTORY
OF OUR
FESTIVAL
GOES BACK
OVER A
THOUSAND
YEARS.



AND EACH
TIME WE
SURVIVED
WITH OUR
RITUALS
INTACT...

OVER
THAT
PERIOD
THE VILLAGE
HAS COME
UNDER
THREAT
MANY
TIMES...



BUT THOSE
DAYS MAY
HAVE COME
TO AN END.



OUR PEOPLE
HAVE DWELT
HERE FOR
GENERATIONS
WITH MANY A
COMPLAINT
AND LIVED
PEACEFULLY
UNTIL THE
END OF
THEIR DAYS.

DON'T SOUND
SO
PASTH-
ETIC.



AN
END?



WHAT
WILL
WE DO
NOW?

BUT
BUT
THEN
WE...











NO! THERE'S NO WAY!























BUT
FOR SOME
REASON...

THIS IS
THE PERFECT
OPPORTUNITY TO
LET EVERYONE
KNOW ABOUT
THIS POWER.
AND IF I DO
THAT, PEOPLES
MINDS WILL BE



WELL,
THE BOSS
SHOULD
GO DOWN
NOW...



I WASN'T
EVER...
THINKING
ABOUT IT
BACK
THEN



SURELY
WASN'T THAT THE
SAME PERSON WHO
REPORTED THE
MAGNANIMA TOWN
MURDER CASE IN
MAY? I DEFINITELY
CAN'T LET MYSELF
GET CONNECTED
WITH THAT





BUT THERE IS
A CHANCE
TO LET THE
WORLD
KNOW
OF THE
EXISTENCE
OF THIS
POWER
AND
MAKE AN
IMPRES-
SION.



WE CAN'T
GO ON TV
WITH OUR
STRINGS
YET. WE
DON'T HAVE
ENOUGH
MATERIAL.



UH...



MAKE AN
IMPRES-
SION...



BECAUSE
YOU CAN GO
AROUND TOWN
GRAPING ONE
SINGAPORE!

YEAH
THAT'S
IT!



OH...



SO HE
PRESENT

BUT WE
CAN'T DO IT
IN A WAY
THAT WILL
MAKE
PEOPLE
HATE US!

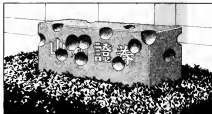


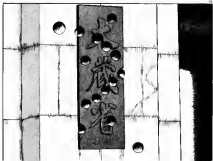
YEAH

GRA...
GRATED?























Tanbata no Kuni Volume 2 - End





CLEANER, FRESH
TRANSLATOR: FATALITY
TYPESETTER: PIRCESSENVY

NEW BLOG
[HTTP://THE-ILLUSTRATIONS-BLOGSPOT.COM/](http://THE-ILLUSTRATIONS-BLOGSPOT.COM/)

